

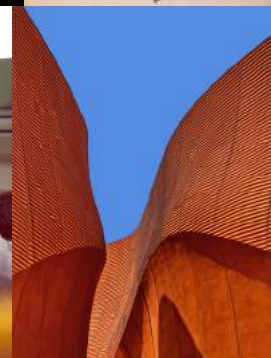
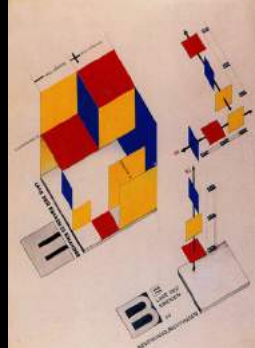
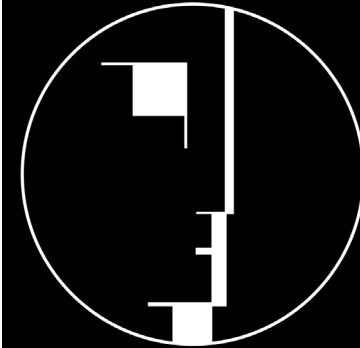


# A New European Bauhaus

An environmental,  
economic and cultural  
project for Europe

Design,  
sustainability,  
investment

Bringing the European Green Deal  
to life and developing an aesthetic  
for the green transformation



October 2020 | #EUBauhaus | #EUGreenDeal

## THE ORIGINAL BAUHAUS MOVEMENT:

- architecture, art, design
- founded in Weimar in 1919 by Walter Gropius and friends; quickly became an international movement
- beauty and practicality
- shaped 20<sup>th</sup> century design and society

## WHY A NEW EUROPEAN BAUHAUS?

The New European Bauhaus will be a driving force to bring the European Green Deal to life in an attractive, innovative and human-centred way. It will be a movement based on sustainability, inclusiveness and aesthetics to bring the European Green Deal closer to people. Everyone should be able to feel, see and experience the green transformation.



# THE NEW EUROPEAN BAUHAUS

## WHAT?



- a forum for discussion
- a space for art and culture
- an experimentation lab
- an accelerator
- a hub for global networks and experts
- a contact point for citizens interested in the topic

## WHO?



- architects
- artists
- students
- scientists
- engineers
- designers
- and others who wish to contribute

## WHEN?



► **First wave: 2021 onwards.** For example five Bauhaus projects. All focused on sustainability, art and culture; each with a different emphasis:

- > Natural building materials and energy efficiency
- > Demographics
- > Green digital innovation
- > ...and more

► **Second wave 2023 >**

Bauhaus projects and network in and outside Europe

- > Platform and creative spaces
- > Bauhaus knowledge hub
  - identifying technologies and materials
  - using big data and artificial intelligence
  - engaging with stakeholders and citizens





**A MORE  
BEAUTIFUL  
AND HUMANE  
WORLD**

**GOOD  
DESIGN  
IMPROVES  
LIVES**

**NECESSARY  
CAN BE  
BEAUTIFUL**

The European Commission is not liable for any consequence stemming from the reuse of this publication.  
Luxembourg: Publications Office of the European Union, [2020]  
© European Union, 2020



The reuse policy of European Commission documents is implemented based on Commission Decision 2011/833/EU of 12 December 2011 on the reuse of Commission documents (OJ L 330, 14.12.2011, p. 39).

Except otherwise noted, the reuse of this document is authorised under a Creative Commons Attribution 4.0 International (CC-BY 4.0) licence (<https://creativecommons.org/licenses/by/4.0/>). This means that reuse is allowed provided appropriate credit is given and any changes are indicated.

For any use or reproduction of elements that are not owned by the European Union, permission may need to be sought directly from the respective rightholders. The European Union does not own the copyright in relation to the following elements:

page 2 - Teachers - source: Bauhaus-Archiv Berlin / Musée National d'Art Moderne / Centre de Création Industrielle, Centre Georges Pompidou, Paris, Nina Kandinsky. © Bauhaus-Archiv Berlin

page 2, B&B Expo Milano - source: Ricardo Gomez Angel, Unsplash.com;

Coworking - source: HIVAN ARVIZU @soyhivan, Unsplash.com;  
Ecohouse near Faaker See, Austria, source: Wikimedia.org

Eco House at Crossway, UK, source: Geograph.org.uk

page 3, Icons - source: flaticon.com;

page 4 - Bosco Verticale - source: Ricardo Gomez Angel, Unsplash.com

Print ISBN 978-92-76-23409-8  
PDF ISBN 978-92-76-23389-3

doi:10.2775/0677  
doi:10.2775/95454

NA-01-20-615-EN-C  
NA-01-20-615-EN-N

